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Day	Date	Programme during the Day	Other programmes during the Day	Details of Evening Discussions / Programmes
1	19 th / 20 th September	Arrivals of Artists in New Delhi		Launch of the ASEAN-India artists camp with an eminent guest list comprising of senior officials from Ministry of External Affairs, Ambassadors and guests from ASEAN Missions in India, eminent journalists and important personalities from the art world in addition to participating artists: 1. Introduction of the visiting ASEAN artist to Secretary (East) and MEA Officials 2. Address by Secretary (East), MEA to the visiting ASEAN artists 3. Unveiling of ASEAN India Artists Camp and ASEAN India Music Festival identity
	20 th September	Orientation program and launch of the artists camp in Delhi		
2	21 st September	Travel to Udaipur and settling in		Lecture- Demonstration by a North East India dancer on rare forms of classical dance in India such as 'Sattriya' followed by a discussion with participating artists
3	22 nd September	Artists work on individual works		Discussion on miniature art and mythology in ASEAN and India with miniature artists in the artists camp and expert/ writers
4	23 rd September	Artists work on individual works	Workshop at Maharaja Mewar Public School with students of art by Sidharth-participating artists and	Brief presentation/ introduction by each ASEAN artist about their respective art scene followed by a panel discussion on taking initiatives for exchange between

			pioneers in reviving organic colors and processes in art	ASEAN and India
5	24 th September	Artists work on individual works	Public art at Udaipur by Aravani Project	Collaborative performance – Kathak dance, Dhruvad singing followed by a discussion with participants and panelists to familiarize the ASEAN artists and give a glimpse of the Indian Classical traditions
6	25 th September	Artists work on individual works	Public art at Udaipur by Aravani Project	Panel Discussion on negotiating modernity and tradition in contemporary art in South East Asia and India with experts and art historians
7	26 th September	City Tour / Visit to City Palace		A trip to the beautiful locations in Udaipur – The City Palace and a boat ride across Pichola Lake
8	27 th September	Finishing the Artworks Packing and Documentation of Artworks		Meeting with Curator- Priya Pall to understand commercial aspect of art dealing in India and also familiarize and expose ASEAN artists to Indian gallerists and curators
9	28 th September	Leave for Delhi or Indian artists back to their Cities		Debriefing with ASEAN artists. Return to Delhi
10	29 th September	Departures to their cities and countries		